

Sarah Al-Yahya

Freelance Researcher, Writer, and Creative Technologist | Amman, Jordan | +962 7 9 0305 043
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Education

Bard College

May 2025

Master of Arts in Human Rights and the Arts

New York University Abu Dhabi

May 2023

Bachelor of Arts in Interactive Media

Minor in Visual Arts, Honors: summa cum laude

Experience

Co-Curator

Remote

Mozilla Festival 2026

May 2026 – Present

- Co-curated the “Wilding Knowledge” festival track, which centers community-developed alternative technologies rooted in local contexts and intergenerational knowledge; reviewed submissions and selected participants with attention to programming fit, thematic coherence, and diversity of experience and perspective
- Working directly with selected session leaders to develop and sharpen their sessions, offering structural feedback on framing, pacing, and how their ideas will be presented to festival audiences
- Facilitating the track’s on-site presence at the Festival in October 2026, supporting contributors through their sessions and coordinating logistics to ensure the program runs as designed

Part-time Researcher and Creative Technologist

Remote

Centre for International Heritage Activities

February 2023 – Present

- Conducting comprehensive historical and cultural research using archival documentation and oral history collection to reconstruct and recontextualize narratives around selected heritage sites
- Collaborating on articles that illuminate pivotal events, influential figures, and socio-economic transformations within chosen research communities
- Developing and deploying innovative digital mapping platforms that disrupt dominant spatial narratives by prioritizing community voices and local knowledge systems
- Leading a small tech team building the organization’s new website and content management system, coordinating architecture, design, and development decisions from concept to deployment.

Creative Technologist

Remote

Decifer Studio

September 2025 – March 2026

- Designing and developing an interactive educational experience on Large Language Models, combining web development expertise with creative coding
- Building data-driven visualizations and interactive demos that translate complex AI concepts into accessible, user-friendly educational materials

Part-time Lecturer

German Jordanian University

Amman, Jordan

October 2025 – February 2026

- Designing and delivering foundational web design curriculum for design students, teaching HTML, CSS, responsive design principles, and accessibility standards
- Translating complex technical concepts into approachable learning experiences for students with no prior coding background, enabling them to build portfolio-ready websites while establishing best practices in user experience, cross-device compatibility, and inclusive design.

Media Corps

Center for Experimental Humanities, Bard College

Annandale-on-Hudson, New York

September 2024 – May 2025

- Curated mini-exhibitions showcasing works by students and the broader Experimental Humanities Collaborative Network, highlighting multidisciplinary and socially engaged creative works
- Led workshops for students and community members on programs like Photoshop and skills like audio editing and creative coding
- Co-developed collaborative projects, including the development of a solar-powered web server, and an interactive 360° experience documenting contributions to a portable sound booth

Assistant Teacher for 'TO THE STREETS!'

School for Poetic Computation

Remote

September 2024 – May 2025

- Managed course logistics including collaborative tools, class recordings, technical support, and detailed summaries
- Hosted office hours and conducted check ins with students to help discuss and guide their work for the course
- Supported curriculum design by curating guest speakers and course materials

Summer Researcher

Forensic Architecture

London, United Kingdom

July 2024 – September 2024

- Conducted open-source research using mapping, geolocation, and satellite imagery to support research on civilian displacement in Gaza
- Drafted scripts and supported ideation and film production to document case findings
- Translated and synthesized testimonies to accurately represent human rights violations from first-hand accounts

Podcast Researcher

Jadaliyya

Remote

October 2023 – December 2023

- Analyzed daily media coverage related to the UN and legal advocacy organizations concerning the Gaza war
- Identified and compiled key events, UN resolutions, and legal statements to ensure comprehensive coverage
- Authored and maintained a live news brief document to support podcast script development

Summer Research Intern

Visualizing Impact (VI) – Visualizing Palestine (VP)

Remote

June 2022 – September 2022

- Created and populated content for VP's [Growth of a Movement](#) platform
- Conducted in-depth research for three visuals in VP's [Freedom of Expression](#) series through developing comprehensive research briefs for each, including tables, messaging suggestions, and creative direction for designers
- Contributed to long-term planning during VP's three-year strategy retreat through active participation in brainstorming and feedback sessions

- Collaborated on a research initiative to diversify NYU Abu Dhabi's Interactive Media curriculum by building a wiki of resources from global majority thinkers
- Researched and synthesized non-Western theory and cultural texts in new media studies, intersectionality, and decolonial approaches
- Curated and archived the works of media artists from the global majority to expand course content and references

Skills

Languages: Arabic (Native Fluency) | English (Fluent)

Research Methods: Open-source investigation (OSINT) | Geolocation and satellite imagery analysis | GIS mapping | Archival research | Oral history | Translation and verification

Design: Adobe Creative Suite | Canva | Squarespace | Bootstrap | Audacity

Computing: HTML | CSS | JavaScript | P5.js | Node.js | Python | WebXR | QGIS | Unity | Git | Microcontrollers

Selected Writing and Presentations

- ["Witnessing Gaza on TikTok LIVE"](#), chapter in *Fragments of Tactical Media*, ed. Chloë Arkenbout, Kate A. Babin, Tommaso Campagna, and Sepp Eckenhausen (Institute of Network Cultures, 2026)
- *Attentive Listening as a Practice*, writing workshop co-facilitated at Darat al Funun, Amman (2026)
- *Three Days at Al-Azhar University* (research contributor), a Forensic Architecture investigation exhibited as part of *Looking for Palestine, Sottospazio, Palazzo Bentivoglio Lab* (November 2025 – January 2026)
- Contributed research to selected infographics in [Visualizing Palestine: A Chronicle of Colonialism and the Struggle for Liberation](#), ed. Jessica Anderson, Aline Batareseh, and Yosra El Gazzar (Haymarket Books, 2024)
- *Tap & Share*, Interactive installation at Mozilla Festival, Barcelona (2025)
- *You are not here*, Interactive installation at Ars Electronica, Linz (2023)

Grants and Awards

- Stimuleringsfonds Creatieve Industrie (Creative Industries Fund NL), 2026 — for *Where my Street Remains* (developer and co-creator), an interactive documentary project on community memory in Gaza in partnership with the Centre for International Heritage Activities